Arbor Rose

FABRICS BY RENEE NANNEMAN





Stop and Smell the Roses Quilt Design:

Heidi Pridemore

Quilt Size: 68" x 86"

andoverfabrics.com















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Stop and Smell the Roses



Yardage Fabric

Featuring Andover Fabrics new Collection: Arbor Rose by Renee Nanneman Quilt designed by Heidi Pridemore

Quilt finished 68" x 86"

This lovely quilt is made up of two blocks that once sewn together, creates an elegant trellis. This quilt is a perfect choice to add a touch of English garden in your home.

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus 1/4" seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

oric	

Cut (4) 3 1/8" x WOF strips. Sub-cut strips into (36) 3 1/8" squares.

Cut (4) 1 1/2" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $1\frac{1}{2}$ " x 72 $\frac{1}{2}$ " strips.

Cut (3) 1 1/2" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $1\frac{1}{2}$ " x 56 $\frac{1}{2}$ " strips.

Fabric B

Cut (8) 3 ½" x WOF strips. Sub-cut strips into (96) 3 ½" squares. Cut (6) 3 1/8" x WOF strips. Sub-cut

strips into (60) 3 \(\frac{7}{8} \)" squares.

Fabric C

Cut (12) 3 ½" x WOF strips. Sub-cut strips into (144) 3 1/2" squares. Cut (10) 3 1/8" x WOF strips. Sub-cut strips into (96) 3 1/8" squares.

Fabric D

Cut (4) 6 ½" x WOF strips. Sub-cut strips into (24) 6 1/2" squares.

Fabric E

Cut (4) 6 ½" x WOF strips. Sub-cut strips into (24) $6\frac{1}{2}$ " squares.

Fabric F

Cut (4) 6 1/2" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $6\frac{1}{2}$ " x $74\frac{1}{2}$ " strips.

Cut (4) 6 1/2" x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $6\frac{1}{2}$ " x $68\frac{1}{2}$ " strips.

Fabric Requirements

Fabric A	blocks, inner border	$\frac{7}{8}$ yard	7785-LT
Fabric B	blocks	$1\frac{1}{2}$ yards	7783-LG
Fabric C	blocks	$2 \frac{1}{3}$ yards	7782-RL
Fabric D	blocks	$\frac{7}{8}$ yard	7781-R
Fabric E	blocks	$\frac{7}{8}$ yard	7784-LE
Fabric F	blocks	$1 \frac{1}{2}$ yards	7780-R
Fabric G	binding	$\frac{2}{3}$ yard	7783-R
Backing		5 ¼ yards	7780-L

Fabric G Cut (8) 2 ½" x WOF strips for the binding.

Backing Cut (2) 94" x WOF strips. Sew the strips together and trim to make (1) 76" x 94" backing.

Making the Quilt

1. Block Assembly:

Place (1) 3 1/8" Fabric C square on top of (1) 3 1/8" Fabric B square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew 1/4" away from each side of the drawn diagonal line (Diagram 1). Cut the two squares apart on the drawn diagonal line (Diagram 2) to make (2) BC units (Diagram 3). Trim BC units to measure 3 1/2" square. Repeat to make (120) BC units total.



Diagram 2 Diagram 1



2. Repeat Step 1 using (36) 3 %" Fabric A squares and (36) 3 %" Fabric C squares to make (72) $3 \frac{1}{2}$ " AC units (Diagram 4).

make 72



Diagram 4

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3. Sew (1) AC units and (2) BC units and (1) 3 1/2" Fabric C square together to make (1) ABC block (Diagram 5). Repeat to make (48) ABC blocks total.

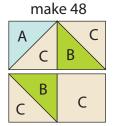
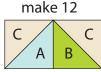
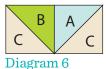


Diagram 5

4. Sew (2) AC units and (2) BC units together to make (1) CAB block (Diagram 6). Repeat to make (12) CAB blocks total.





5. Place (1) 3 ½" Fabric C square on the top left corner of (1) 6 1/2" Fabric D square, right sides together (Diagram 7). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 7). Flip open the triangle formed and press (Diagram 8). Trim away the excess fabric from behind the triangle 1/4" away from the sewn seam.



Diagram 7



Diagram 8

6. Follow Diagram 9 for the seam direction to add a 3 ½" Fabric C square to the upper right corner and (1) 3 ½" Fabric B square to each of the (2) lower corners of the 6 ½" Fabric D square to make (1) D-block (Diagram 10).



Diagram 9



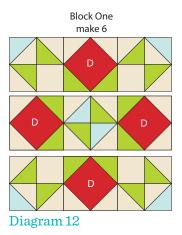
Diagram 10

- Repeat Steps 5-6 to make (24) D-blocks total.
- **8.** Repeat Steps 5-6 using (24) $6\frac{1}{2}$ " Fabric E squares, (48) 3 ½" Fabric C squares and (48) 3 $\frac{1}{2}$ " Fabric B squares to make (24) E-blocks (Diagram 11).



Diagram 11

9. Sew (4) ABC blocks, (4) D-blocks and (1) CAB block together to make (1) Block One (Diagram 12.) Repeat to make (6) Block Ones total.



10. Sew (4) ABC blocks, (4) E-blocks and (1) CAB block together to make (1) Block Two (Diagram 13). Repeat to make (6) Block Twos total.

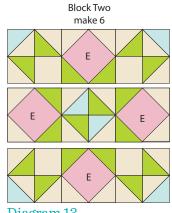


Diagram 13

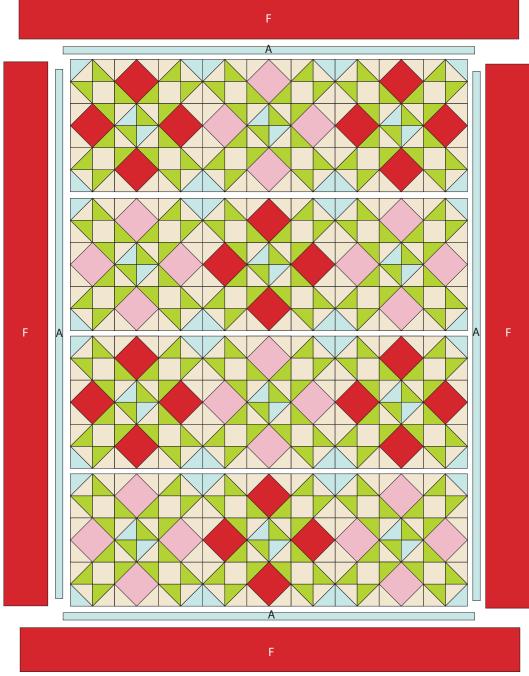
Quilt Top Assembly: (Refer to the Quilt Layout when assembling the quilt top.)

- 11. Sew (1) Block One to each side of (1) Block Two to make Row One. Repeat to make Row Three.
- **12.** Sew (1) Block Two to each side of (1) Block One to make Row Two. Repeat to make Row Four.
- 13. Sew the four rows together, in numerical order, to make the quilt top.
- **14.** Sew (1) $1\frac{1}{2}$ " x 72 $\frac{1}{2}$ " Fabric A strip to each side of the quilt top. Sew (1) $1\frac{1}{2}$ " x 56 $\frac{1}{2}$ " Fabric A strip to the top and to the bottom of the quilt top.
- **15.** Sew (1) $6\frac{1}{2}$ " x $74\frac{1}{2}$ " Fabric F strip to each side of the quilt top. Sew (1) 6 ½" x 68 ½" Fabric F strip to the top and to the bottom of the quilt top.

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Finishing the Quilt

- 16. Layer and quilt as desired.
- 17. Sew the (8) $2\frac{1}{2}$ " x WOF Fabric G strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 18. Bind as desired.



Quilt Layout

Arbor Rose

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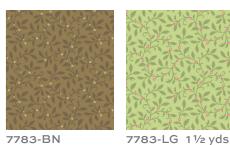






7/8 yd











7783-BN







7783-RG







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Andover has a style for every look — authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.



7782-RL 21/3 yds

7781-L





7780-B

7780-L

5 1/4 yds (includes backing)

7780-R 1 1/2 yds

Fabrics shown are 25% of actual size.





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