## Arbor Rose

## FABRICS BY RENEE NANNEMAN



Stop and Smell the Roses Quilt Design:
Heidi Pridemore
Quilt Size: 68" x 86"
andoverfabrics.com



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# Stop and Smell the Roses 

Featuring Andover Fabrics new Collection: Arbor Rose by Renee Nanneman

## Quilt designed by Heidi Pridemore

## Quilt finished 68' x 86"

This lovely quilt is made up of two blocks that once sewn together, creates an elegant trellis. This quilt is a perfect choice to add a touch of English garden in your home.

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

## Fabric A

Cut (4) $37 / 8$ " $\times$ WOF strips. Sub-cut strips into (36) $37 / 8$ " squares.
Cut (4) $11 / 2$ " $\times$ WOF strips. Sew the strips together, end to end with diagonal seams, and cut
(2) $11 / 2^{\prime \prime} \times 72^{1 / 2 "}$ strips.

Cut (3) $1 / 1 / 2 \times$ WOF strips. Sew the strips together, end to end with diagonal seams, and cut
(2) $11 / 2 " \times 561 / 2 "$ strips.

Fabric B Cut (8) $31 / 2$ " x WOF strips. Sub-cut strips into (96) $31 / 2$ " squares.
Cut (6) $37 / 8$ " $\times$ WOF strips. Sub-cut strips into (60) $37 / 8$ " squares.

Fabric C Cut (12) $31 / 2$ " x WOF strips. Sub-cut strips into (144) $31 / 2$ " squares.
Cut (10) $3^{7 / 8 "} \times$ WOF strips. Sub-cut strips into (96) $37 / 8 "$ squares.

Fabric D Cut (4) $61 / 2$ " x WOF strips. Sub-cut strips into (24) $61 / 2 "$ squares.

Fabric E
Cut (4) $61 / 2 " \times$ WOF strips. Sub-cut strips into (24) $61 / 2 "$ squares.

Fabric F Cut (4) $61 / 2$ " x WOF strips. Sew the strips together, end to end with diagonal seams, and cut (2) $61 / 2 " \times 74^{1 / 2 "}$ " strips.

Cut (4) $61 / 2 " \times$ WOF strips. Sew the strips together, end to end with diagonal seams, and cut
(2) $61 / 2 " \times 681 / 2 "$ strips.

## Fabric Requirements

Fabric A blocks, inner border
Fabric B blocks
Fabric C blocks
Fabric D blocks
Fabric E blocks
Fabric F blocks
Fabric G binding
Backing

| Yardage | Fabric |
| :--- | :--- |
| $7 / 8$ yard | $77785-\mathrm{LT}$ |
| $11 / 2$ yards | $77783-\mathrm{LG}$ |
| $21 / 3$ yards | $77782-\mathrm{RL}$ |
| $7 / 8$ yard | $7781-\mathrm{R}$ |
| $7 / 8$ yard | $77784-\mathrm{LE}$ |
| $11 / 2$ yards | $7780-\mathrm{R}$ |
| $2 / 3$ yard | $7783-\mathrm{R}$ |
| $51 / 4$ yards | $7780-\mathrm{L}$ |

Fabric G Cut (8) $2^{1 / 2 "} \times$ WOF strips for the binding.
Backing Cut (2) 94 " x WOF strips. Sew the strips together and trim to make (1) 76 " $\times 94$ " backing.

## Making the Quilt

## 1. Block Assembly:

Place (1) $37 / 8^{\prime \prime}$ Fabric C square on top of (1) $37 / 8^{\prime \prime}$ Fabric B square, right sides together. Draw a line across the diagonal of the top square (Diagram 1). Sew $1 / 4$ " away from each side of the drawn diagonal line (Diagram 1). Cut the two squares apart on the drawn diagonal line (Diagram 2) to make (2) BC units (Diagram 3). Trim BC units to measure $31 / 2$ " square. Repeat to make (120) BC units total.


Diagram 1


Diagram 2
make 120


Diagram 3
2. Repeat Step 1 using (36) $3^{7 / 8 "}$ Fabric A squares and (36) $3^{7 / 8 "}$ Fabric C squares to make (72) $3^{1 / 2 "}$ AC units (Diagram 4).
make 72

3. Sew (1) AC units and (2) BC units and (1) $31 / 2 "$ Fabric C square together to make (1) ABC block (Diagram 5). Repeat to make (48) ABC blocks total.


Diagram 5
4. Sew (2) AC units and (2) BC units together to make (1) CAB block (Diagram 6). Repeat to make (12) CAB blocks total.
make 12


Diagram 6
5. Place (1) $31 / 2$ " Fabric $C$ square on the top left corner of (1) $61 / 2 "$ Fabric D square, right sides together (Diagram ${ }^{\text {r }}$ ). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 7). Flip open the triangle formed and press (Diagram 8). Trim away the excess fabric from behind the triangle $1 / 4$ " away from the sewn seam.


Diagram ${ }^{7}$


Diagram 8
6. Follow Diagram 9 for the seam direction to add a $31 / 2$ " Fabric C square to the upper right corner and (1) $31 / 2$ " Fabric B square to each of the (2) lower corners of the $61 / 2 "$ Fabric D square to make (1) D-block (Diagram 10).

7. Repeat Steps 5-6 to make (24) D-blocks total.
make 24
8. Repeat Steps $5-6$ using (24) $6 \frac{1 / 2 "}{2}$ Fabric E squares, (48) $31 / 2$ " Fabric C squares and (48) $31 / 2 "$ Fabric B squares to make (24) E-blocks (Diagram 11).


Diagram 11
9. Sew (4) ABC blocks, (4) D-blocks and (1) CAB block together to make (1) Block One
(Diagram 12.) Repeat to make (6) Block Ones total.


Diagram 12
10. Sew (4) ABC blocks, (4) E-blocks and (1) CAB block together to make (1) Block Two
(Diagram 13). Repeat to make (6) Block Twos total.


Diagram 13

## Quilt Top Assembly:

(Refer to the Quilt Layout when assembling the quilt top.)
11. Sew (1) Block One to each side of (1) Block Two to make Row One. Repeat to make Row Three.
12. Sew (1) Block Two to each side of (1) Block One to make Row Two. Repeat to make Row Four.
13. Sew the four rows together, in numerical order, to make the quilt top.
14. Sew (1) $1 \frac{1}{2}$ " $\times 72^{1 / 2 "}$ Fabric A strip to each side of the quilt top. Sew (1) $11 / 2$ " x $561 / 2 "$ Fabric A strip to the top and to the bottom of the quilt top.
15. Sew (1) $6 \frac{1}{2}$ " $\times 741 / 2^{\prime \prime}$ Fabric F strip to each side of the quilt top. Sew (1) $61 / 2^{\prime \prime} \times 681 / 2^{\prime \prime}$ Fabric F strip to the top and to the bottom of the quilt top.

## Stop and Smell the Roses

Finishing the Quilt
16. Layer and quilt as desired.
17. Sew the (8) $2^{1 / 2 "} \times$ WOF Fabric G strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
18. Bind as desired.


Quilt Layout

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## About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look - authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.


7780-B

$7780-R \quad 11 / 2 \mathrm{yds}$

Fabrics shown are $25 \%$ of actual size.

